



LNHS *requires* summer reading for *all* English classes. Below is a brief description of the summer reading expectations for grade 9 classes. More specific assignment details can be found on the school website. **Please be sure to complete the summer reading assignment for the English class you are scheduled to take in the fall.**

Course Name	Expected Title(s)	Author	Assignment
English 9/ English 9 Daily	Student will read one (1) FICTION book or novel of the student's choosing. See school website for list of suggested titles.	Student Choice. See school website for list of suggested titles.	Complete the "English 9/ English 9 Daily & English 9 Honors Summer Reading Assignment". See assignment guidelines below for more details.
English 9 Honors	Student will read one (1) FICTION book or novel of the student's choosing. See school website for list of suggested titles.	Student Choice. See school website for list of suggested titles.	Complete the "English 9/ English 9 Daily & English 9 Honors Summer Reading Assignment". See assignment guidelines below for more details.
English 9 GT (Lyceum)	Choose two (2) of the four titles listed in the assignment guidelines below.	See choices in assignment guidelines below.	Complete the "English 9 GT (Lyceum/Pre-AP) Summer Reading Assignment". See assignment guidelines below for details.

~English 9/ English 9 Daily & English 9 Honors Summer Reading Assignment~

Students will read one (1) FICTION book of students' choosing and then complete ONE of the assignments below. **The summer reading assignment is due the first day of class.**

ASSIGNMENT CHOICE #1

Write a book report that includes the information below about your book of choice. Responses should be thoughtful, well-developed, and include *specific examples* from the text to support your answers. In addition, your responses should be written in "final draft format". This means your responses should be typed or neatly handwritten in blue or black ink.

ASSIGNMENT CHOICE #2

Create a poster about your book of choice. Be sure to include the information below on your poster. Posters should also include specific evidence and be colorful, creative, and free of grammar and spelling errors. Visual graphics related to your book are encouraged!

You MUST include the following information for each assignment.

- 1) **Title and Author**
- 2) **Timeline:** Create a timeline of the major events in the book. Include at least 6 events.
- 3) **Character:** How would you describe your character? Provide 2 examples from **direct characterization** and 2 examples of **indirect characterization**.
 - a. **Direct characterization (description of appearance and action)**
 - b. **Indirect characterization (behavior, dialogue, thoughts, action)**
- 4) **Setting:** Discuss how the setting of the book impacts the characters.
 - a. **The setting of a story is the time and place of the story.**
- 5) **Conflict:** Discuss 3 major conflicts of the story and how they are resolved.
 - a. **The conflict of a story is defined as the struggle in the story.**
- 6) **Theme:** Discuss the **theme** of the story. How does this theme relate to your life? Be sure to use examples from the story to support your answer.
 - a. **The theme of a story is the author's message or lesson learned.**
- 7) **Connections:** Make 2 personal connections to the story.

****Please see the summer reading book suggestions on the next page****

English 9/ English 9 Daily & Honors Summer Reading Book Suggestions:

- 1) *Miss Peregrine's Home for Peculiar Children* by Ransom Riggs
- 2) *Maze Runner* by James Dashner
- 3) *The Red Queen* by Victoria Aveyard
- 4) *The Outsiders* by S.E. Hinton
- 5) *Absolutely True Diary of a Part-time Indian* by Sherman Alexie
- 6) *Tuesdays with Morrie* by Mitch Albom
- 7) *Winter Girls* by Laurie Halse Anderson
- 8) *Holes* by Louis Sachar
- 9) *Haters* by Jesse Andrews
- 10) *If I Stay* by Gayle Forman
- 11) *The First Part Last* by Angela Johnson
- 12) *Star Girl* by Jerry Spinelli
- 13) *Death Watch* by Robb White
- 14) *A Long Way Gone* by Ishmael Beah
- 15) *The Bluford High Series*
- 16) *The Book Thief* by Markus Zusak
- 17) *The Glass Castle* by Jeanette Walls
- 18) *Unbroken* by Laura Hillenbrand
- 19) *Spare Parts* by Joshua Davis
- 20) *The Immortal Life of Henrietta Lacks* by Rebecca Skloot
- 21) *The Short and Tragic Life of Robert Peace* by Jeff Hobbs
- 22) *We Were Liars* by E. Lockhart
- 23) *Like Water for Chocolate* by Laura Esquivel
- 24) *House on Mango Street* by Sandra Cisneros
- 25) *The Memory Keeper's Daughter* by Kim Edwards

English 9/ English 9 Daily & Honors Summer Reading Suggested Authors:

- 1) Sara Zarr
- 2) Ellen Hopkins
- 3) Walter Dean Myers
- 4) Ni-Ni Simone
- 5) Sharon Draper

~English 9 GT (Lyceum/ Pre-AP) Summer Reading Assignment~

I. Lyceum English 9 (Pre-AP) Required Readings:

Choose Two

1. *The Old Man and the Sea* (Ernest Hemingway)
2. *Of Mice and Men* (John Steinbeck)
3. *The Memory Keeper's Daughter* (Kim Edwards)
4. *House on Mango Street* (Sandra Cisneros)

II. Evaluation:

1. Bring your annotated texts on the **first** day of class.
2. Reading cards for **one** book are due the **third** day of class.

III. Directions:

1. Read and annotate your two book selections. You should procure your own copies of the summer reading texts and thus have the freedom to write in them and make notes as you read. The skill of annotating means that you are mentally interacting with the text. To do this means not only to highlight key passages, but to label the significance in the margin. Mark interesting passages, highlight key quotations, take notice of character analysis, etc. and write notes. Record brief summaries at the end of chapters or add post-it notes in places you believe are significant. Personally, I recommend different color highlighters for stylistic elements, symbolic objects and events, and examples of characterization.

IV. Assignment: Reading Cards

1. You will be completing **one set** of READING CARDS over **one** of the two books you have chosen. The cards will help you practice close reading, a necessary skill class skill. The cards will also serve as a review of literary terms. Read through the entire assignment so that you understand each part of the assignment before you begin.
*Complete the set of cards as you read. Do NOT wait until you finish the book. Since the assignment requires a close reading of each text, the information you collect cannot be found in movies, plot summaries, or Sparknotes.
2. You will need **one set of 4x6 note cards**, lined on one side. You may use colored or spiral-bound cards to suit your individual study style. You may write on the backs (unlined side) of cards, but make sure that you start each card on the lined side.
3. Write the card heading in big, bold letters on the first line of every card. Write your initials in the upper right corner of each card in case separation occurs.
4. **Cite page numbers for each card** with the exception of cards #10, #12 and #20.
5. Cards must cover the entire span of the book.
6. The required information on the cards should be easy to find and understand. Use lists and bullets for information unless otherwise specified and make sure the cards are legible. **Avoid pencil** as it does have a tendency to smear. Use complete sentences when required.

Prepare your cards as follows:

Card #1 (1 card): **Visual Symbol**. Provide a visual symbol important to the work. Explain the symbol and tell why you chose to use that symbol and its significance to the overall work. Quote the lines (and cite the page numbers) that inspire you to choose this symbol. Make sure the symbol is in color.

Cards #2 and #3 (2 cards): **Setting**. Identify at least 5 phrases or descriptions total that identify the setting where each story takes place. They may describe time, place, region, or atmosphere. Use bulleted phrases and cite page numbers.

Cards #4, #5, and #6 (3 cards): **Striking images, Ideas, Events, Objects, Phrases, and Words**. From each work, choose five total items that seem significant or striking – for example, an image, an event, an idea, an object or thing, a phrase, a word. For each, state the context of the item (what it refers to) and why you believe it is significant. Include page numbers.

Cards #7, #8 and #9 (3 cards): **Imagery**. Find an example of three different figures of speech in the book (metaphor, simile, personification, oxymoron, irony, alliteration, symbol, allusion, etc.) and (a) record the example and cite the page number, (b) identify the technique, and (c) explain its significance to the book.

Card #10 (1 card): **Summary**. Outline the plot of the book in a succinct manner using a traditional five-part plot structure. The length of the summary does not need to exceed the front and back of a notecard.

Card #11 (1 card): **Recurring Motifs**. In a literary work, a **motif** can be seen as a *recurrent* image, idea or a symbol that develops or explains a theme. Identify at least one recurring motif (think about color, objects, events, things, concepts). Cite 3 occurrences.

Briefly state the context of the occurrences (what is it about, what's happening with it). Then, write a sentence or two stating how the use of the motif is connected to a theme from the book.

Card #12 (1 card): **Point of view**. Using a complete sentence, establish the point of view used in your book. How does the author's choice of narration impact the storyline?

Card #13 (1 card): **Conflict**. Identify both an *external* and an *internal* conflict from your novel. Make sure to break down the external conflict by identifying what type it is (ie. man vs. nature). How do these conflicts impact the storyline? Include any page numbers supporting your answer.

Card #14 (1 card): **Theme**. State what you consider to be the meaning of the work as a whole. Explain your observation with details from the book (cite page numbers). Concentrate on explaining the meaning. What does your writer believe?

Cards #15, #16, #17, #18, and #19 (5 cards): **Key Passages related to character**. Find **five** key textual references (ie. phrase, sentence, paragraph, excerpt) significant to your understanding of a character/key player. Identify your character's name and his/her general role within the story. Copy the passage correctly (quotation marks, cite page number) and explain what the passage reveals about the character. Make sure to represent the character's presence in the entire book. The last step is to identify whether your character is a *dynamic* or *static* one.

Card #20 (1 card): **Tone**. After you have completed the reading of this book, identify the overall tone of the book. **Tone** is defined as the attitude an author displays toward the subject. Look at such items as diction (word choice), imagery and syntax to figure out the tone. Provide an explanation with your answer.